

# Angéle Yeshe Camus

Born in Barcelona, English mother and a French father. She lived mainly between Spain, France, India and Nepal. She is a polyglot person with a great capacity for adaptation and flexibility. She has grown up in a culturally rich environment and has received significant influences from the West and East as well as from their religious and spiritual cultures. She is fluent in English, French and Spanish.

2020 - I am currently creating my Art atelier and participating in a course at Ehama Institute, E.L.M Evocative Leadership Mastery

[www.evocativeleadershipmastery.com](http://www.evocativeleadershipmastery.com)

2019 - Advanced Oil Course with Juanjo Narbon, Caceres.

2018 - Hyperrealism course with Angél Cortez, Caceres.

2012 - 2020 Administrator and manager of the creative center and personal development, Lalita Devi School of Life, in Acebo Sierra de Gata, Spain.

[www.lalita.net](http://www.lalita.net)

2005 - 2011 Co - creates an international clothing brand, “ketiketa” made by women for children, restoring ancient techniques and craft work in Nepal.

Living between Paris, Nepal and New York. Still existing today.

[www.ketiketa.com](http://www.ketiketa.com)

2000 - 2003 Works as an apprentice at the atelier JMT Studio of Art & restoration of Asian art in Paris with Jean Michel Terrier.

1999 - 2000 Freelance Illustrator. Attended painting courses with Meera Hashimoto (Ibiza in Sept 1999 and in Puna, India, in January 2000). Member of a Contemporary group 4 x L Extremeño, performed at the M.E.I.A.C. Contemporary Museum of Art in Badajoz and at Zedos Boys in Lisbon sponsored by the Junta de Extremadura. Exhibits her first pictorial work at the Museum of “Los Angeles”, Segovia 2 x 3 meters "The magic of the Forest" invited by Lucia Bosé

1995 - 1998 Volunteer art and English teacher for children in Kathmandu.

1994 - 1998 Apprentice to Roshan Sakya, renowned painter and restorer of Newar and Tibetan art, Kathmandu, Nepal.

Travelled several times to Tibet encountering great sources of inspiration.

1992 - 1994 Bangalore Fine Arts University, South India. Founded by Nikolái Konstantínovich Roerich. Great painter & philisofer.

1992 - La Massana, School of Arts and Crafts, Barcelona and worked in the "Leonardo de Vinci" atelier.

1991 - Eastbourne College of Arts, England, Foundation course.

1988 - 1990 I.G.C.S.E. Art, science and languages, at Kings College in Madrid.